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Overtion

The Work City Yoly 2, 5, 4, 2030

Greetings to the 1st Postwar

Hello gang! Welcome to the World Science Fiction Convention. If you do not have a wonderful time here, it will be your own fault. To you readers, we have tried to give this great opportunity to meet the men and women who create the most fascinating literature of all, science fie tion. Authors and artists, here is your chance to get acquainted with a representative slice of your reading public. And you editors, here is the chance of a lifetime to watch author and reader get together and battle at out, with your own two cents far from unwelcome. So, come on and get to gether, science fiction fans — reader artists, authors, editors and make this the best bang-up convention ever held.

And we want to take this oppose tunity, too, to give our heartfull thanks to the publishers editorauthors, artists, and readers of science. fiction, without whose advertising and contributions this program and this convention could not have been made a reality.

We want everyone to have an enjoyable three day and when the time come to say I dewell we hope you will all hold forward to a bigger and better convention in time

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In Memory of



# Stanley G. Weinbaum

Whose Hobby Was Science Fiction

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# World Gience Siction Convention

#### SUNDAY, JULY SECOND

Morning Session: 10 00 A.M. to 12:00 Noon

- 1. Informal gathering at Convention Hall.
- 2. Luncheon Recess.

Afternoon Session: 2:00 to 7:00 P. M.

- 1. Registration in foyer.
- 2. Official Opening of the Convention.
- 3. Minutes of the First National Science Fiction Convention.
- 4. Address of Welcome, by Sam Moskowitz.
- 5. "Science Fiction and New Fandom," by William S. Sykora.
- 6. "Science Fiction, the Spirit of Youth," by Frank R. Paul.
- 7. Motion Picture "Metropolis," a scientific fantasy of the future.
- 8. Recess for Refreshments. (30 minutes)
- 9. "The Changing Science Fiction," by John W. Campbell, Jr.
- 10. "Men of Science Fiction," by Mort Weisinger.
- 11. "Science Fiction Personalities" general introductions and discussions.
- 12. Supper Recess.

Evening Session: 8 30 = 0.00 = M.

- The Science Fiction Auction. Science Fiction rarifies contributed by famous fans, authors, and editors, to be sold at public auction.
- 2. Adjournment to Monday, July Third.

Program Heading and authors' cuts, courtesy of Thrilling Wonder Stories.

#### MONDAY, JULY THIRD

Afternoon Session: 2 00 to 7 00 P. M.

- 1. Call to order.
- 2. Reading of Minutes of previous day.
- 3. "The Fan World of the Future," by Sam Moskowitz.
- 4. "Science, and Science Fiction," by William S. Sykora.
- 5. "Seeing the Universe," lecture and motion picture, by Ruroy Sibley.
- 6. Recess for Refreshments.
- 7. Science Discussions.
- 8. Dinner Recess.

Evening Session: 8:30 P. M. to Midnight

- 1. The Science Fiction Dinner, in honor of Frank R. Paul, the best known and best liked science fiction artist.
- 2. Adjournment to Tuesday, July Fourth, Independence Day.

### TUESDAY, JULY FOURTH

Afternoon Session: +00 +++ (0) P. M.

- 1. The Science Fiction Softhall Game, "Science Fiction Professionals" 98. "Science Fiction Fans" for the Science Fiction Softhall Champtoniship
- 2. Supper Recess, and adjournment to the World's Fatt Grounds.

Evening Session

- 1. Independence Day Fireworks at New York World's Fals.
- 2. Fluid Adjournment and ... Parewell

Greetings

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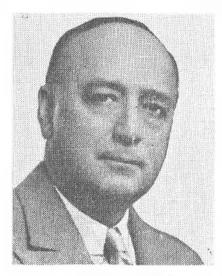




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Stanley G. Weinbaum



Frank Bulknap Long, Jr.

# GREETINGS FROM SCIENCE FICTION CELEBRITIES

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Willy Ley

John Taine

Otto Binder

Jack Binder

Jack Darrow

Robert Bloch

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